

CADDIE ALFORD

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Professional Appointments

Associate Professor of Rhetoric and Writing, The Department of English, Virginia Commonwealth University | July 2024 – Present.

Affiliate Faculty, Media, Art, and Text Ph.D. Program, Virginia Commonwealth University | 2023 – Present.

Affiliate Faculty, Department of Gender, Sexuality, and Women's Studies, Virginia Commonwealth University | March 2020 – Present.

Assistant Professor of Rhetoric and Writing, The Department of English, Virginia Commonwealth University | August 2018 – July 2024.

Institutional Appointments

Co-Lead: [AI Futures Hub](#) with Jennifer Rhee | May 2026-Present.

Co-Director of the Humanities Research Center [AI Futures Lab](#) with Jennifer Rhee | December 2024-May 2026.

Education

PhD, Indiana University, Bloomington | 2018

Rhetoric

Minor: Pedagogy

Culbertson Dissertation Fellowship, \$13,000/nine months

MA, Indiana University, Bloomington | 2015

English Literature

Ronald E. McNair Graduate Fellowship, \$20,000/six years

BA, Beloit College | 2011

Literary Studies, Departmental Honors

Editorial Positions

[Associate Co-Editor for Special Issues:](#) *Rhetoric Society Quarterly*. Present to 2029.

Editorial Board member for *intermezzo*. August 2026 – Present.

Editorial Board member for *enculturation: A Journal of Rhetoric, Writing, and Culture*. November 2022 – Present.

Book Review Editor for *enculturation: A Journal of Rhetoric, Writing, and Culture*. March 2019 – November 2022.

Academic Publications

Manuscript-in-Progress

Reclaiming Rhetoric: Retaking the Public. Drafting stages. Description:

Reclaiming Rhetoric: Retaking the Public is an interdisciplinary book that addresses technofascism through rhetoric and its attendant ways of thinking about discourse, publicity, information, and consensus, all of

which can help diagnose *and* rectify the technosocial symptoms and engines of technofascism. Alford 2
Technofascism is worsening precisely because tech has captured, co-opted, and weaponized the pro-democratic practices and values that have long been in the purview of rhetoric—knowledge and identity building, deliberation, negotiating difference, imagining future possibilities—and warped them into datafied caricatures: engagement, content, and the sublimation of the whole of persuasion into a chaotic mix of data analysis, metrics, and vibes. Rhetoric as the access point therefore specifically conceptualizes technofascism as an assault on public life and relational modes of publicity.

Manuscripts

[*Rhetoric Before and Beyond "Post-Truth."*](#) Co-edited with Ira Allen and Scott Sundvall. Under contract with University of Pittsburgh Press. Forthcoming 2026.

[The book's "Afterwords" released as a *Rhetoricity* podcast episode](#), 2025.

[*Entitled Opinions: Doxa After Digitality*](#), University of Alabama Press' "Rhetoric + Digitality" series, 2024.

[Reviewed by Allison Carr for *enculturation*](#), 2026.

[Reviewed by Ryan Weber for *Rhetoric Society Quarterly*](#), 2025.

Named [Choice Outstanding Titles 2024](#) in Technology, AI, and Social Media.

Journal Articles

Invited: contribution for special issue of *POROI*: "Rough Beasts? Phenomenologies of Digital Freedom." In progress: due November 2026.

["The Paradigmatic Aftermath of Digital Rhetoric."](#) *Rhetoric Society Quarterly*, 2025.

["A Cesspool of Toxicity, Hatred, and Discrimination": Twitter, Free Speech Absolutism, and Adoxastic Enshittification](#)," co-authored with Jonathan Carter. *Journal of Contemporary Rhetoric*, 2025.

["Witnessing Corecore as an Epideictic Call to Care."](#) *b2o: an online journal*, 2025.

["Adoxastic Publics: Facebook and the Loss of Civic Strangeness"](#), co-authored with Jonathan Carter. *Quarterly Journal of Speech*, 2022.

["On Not Being Entitled to Bad Opinions"](#), co-authored with Shannon Roberson. *Intermezzi*, 2021.

["Edible Habits: Updating Temperance for the Digital Age."](#) *Rhetoric Review*, 2018.

["Creating with the "Universe of the Undiscussed": Hashtags, Doxa, and Choric Invention."](#) *enculturation: A Journal of Rhetoric, Writing, and Culture*, 2016.

Book Chapters

Invited: "Velocity, Data, and the Embodied Afterlife of Hype." *Terms of Service: Drawing Lines through AI and Rhetorical Studies*. Edited by Casey Boyle and S. Scott Graham. In progress: due 2027.

Invited: "Filter Babel: Doxa in the Wake of Platformization," co-authored with Collin G. Brooke. *The Routledge Handbook of Rhetoric and Ethics*. Edited by Antonio Ceraso and Jeff Pruchnic. In progress: due 2027.

Invited: "Artificial General Intelligence, or The Rhetorics of Rationalism." *Routledge Handbook of Political Rhetoric in Society*. Edited by Pamela Pietrucci, Jelte Olthof, Lisa Villadsen, Karrin Vasby Anderson, and Mary Stuckey. Under Review.

Invited: "Doing Your Own Research" With and Against Platform Affordances." *The Post-Truth Handbook: A Practical Guide to Addressing Disingenuous Rhetorics*. Edited by Bruce Bowles, Jr. and Paul Cook. Under contract.

Invited: "Adoxa." *A New Handbook of Rhetoric: Inverting the Classical Vocabulary*. Edited by Michele Kennerly. Pennsylvania State University Press, 2021.

“When One Door Closes, Another Opens; Or, Appreciating Clichés.” *Failure Pedagogies: Learning and Unlearning* Alford 3
What it Means to Fail. Edited by Laura Micciche and Allison Carr. Peter Lang, 2020.

Magazine Articles

“[AP is a Candy House](#),” co-authored with Chris J. Thomas. *Disjunctions Magazine*, 2026.

“[‘The Gods Wish More of Me:’ Infrastructural Violence Between Ethics and Doxa](#),” co-authored with Damien Smith Pfister. *Media Ethics Magazine*, 2019.

Glossary Entries

“[Rhetoric](#).” *Imagining the Internet(s): A Collaborative Glossary*, Institute of Network Cultures, 2026.

Invited Book Reviews

[Review of Narrative Rhetoric: Experimental Fictionality on Digital Platforms](#) by Stefan Iversen (Ohio State 2026). *Critical Studies in Media Communication*, 2026.

Book Reviews

[Review of Hungry Roots: How Food Communicates Appalachia’s Search for Resilience](#) by Ashli Quesinberry Stokes and Wendy Atkins-Sayre (South Carolina 2025). *Rhetoric Society Quarterly*, 2026.

[Review of Truth Be Told: White Nostalgia and Antiracist Queer Resistance in “Post-Truth” America](#) by Laura Elliot Tetreault (Ohio State 2025). *Rhetoric Society Quarterly*, 2025.

[Review of Sensitive Rhetorics: Academic Freedom and Campus Activism by Kendall Gerdes](#) (Pittsburgh 2024). *Rhetoric & Public Affairs*, 2025.

[Review of The Rhetoric of Fascism edited by Nathan Crick](#) (Alabama 2022). *Argumentation and Advocacy*, 2024.

[Review of Down Girl: The Logic of Misogyny by Kate Manne](#) (Oxford 2018). *Rhetoric Society Quarterly*, 2019.

Guest Editor Contributions

“[What I Read This Summer: Caddie Alford](#).” *db+lib review*, 2025.

Introductions

“[Editor’s Intro](#)” to the Sonic Book Review Project, co-authored with Eric Detweiler. *Enculturation*, 2023.

Public Writing

[In-Progress] “Epistemic Harms: On Student-Teacher Relationships.”

“[My Disability is a Joke](#).” *The Feminist Wire*, 2016.

Interviews and Media Mentions

“[‘Doomsday Cults’ and the Silicon Valley Debate Over AI’s Threat to Humanity](#).” *VCU News*, 2026.

“[Dance lessons for AI? VCU’s Kate Sicchio links choreography and computers](#).” *VCU News*, 2026.

“[Viral TikToks of Virginia Kidnappings and Serial Killer Spark Panic](#).” *Axios*, 2025.

“[Digitally Minded](#).” Virginia Humanities radio show *With Good Reason*, 2025.

“[English Professor’s New Book Explores Opinions—and Their Various Types—in the Age of Social Media](#).” *VCU News*, 2024.

“[Caddie Alford on Digital Rhetorics](#).” *The Parlor*, 2023.

[“Conspiracy Theories are Dividing Us. How do We Talk About Them?”](#) *VCU News*, 2021.

Public Intellectual Events

[UPCOMING] “Democracy and Technology.” Westminster Canterbury Richmond retirement community, October 2026.

[Profs and Pints Talk](#): “Social Media to Social Reckoning.” Arlington, August 2026.

[Profs and Pints Talk](#): “Social Media to Social Reckoning.” Richmond, July 2026.

TEDx Talk: [“Reclaiming Opinions in the Age of Algorithms.”](#) November 2024.

Podcast Recordings

[“Dr. Caddie Alford \(Keystone Perspectives\).”](#) *The Big Rhetorical Podcast*, 2025.

“Adoxastic Publics,” with Jonathan Carter and the University of Copenhagen Debate Culture and Rhetorical Citizenship graduate students. Circulated among the class, 2023.

[“Deleuze Cast.”](#) with John Muckelbauer, Nathaniel Street, Nate DeProspo. *Thinking With...A Rhetorical Theory Podcast*, December 2020-August 2021.

[Interview with John Muckelbauer.](#) *Rhetorcity*, 2018.

Plenaries and Keynotes

“Doxa and the Public Sphere.” Plenary for the Writing Program at Washington & Lee University, 2023. [\$1200 Honorarium]

“Rhetorical Infrastructure, or The Complicity of Systems.” Plenary Speaker for Corridors: The Blue Ridge Writing and Rhetoric Conference, Virginia Tech, September 2019. [\$1500 Honorarium]

Invited Talks

[UPCOMING] Invited Speaker for panel on “AI.” Biennial Public Address Conference “Resisting the Antisocial Turn,” University of Nebraska-Lincoln, 2027.

[UPCOMING] [Rhetoric Unbound Lectures](#), “Theoretical Contours of AI,” Pennsylvania State University, 2027.

“Challenges of GenAI,” (not my title). Invited panelist for VCU’s Center for Teaching & Learning Excellence, 2026.

“Advancing AI Readiness in Higher Education: Trends, Literacy, and Innovation” (not my title), Every Learner Everywhere Convening, Richmond, 2025. [\$250 Honorarium]

[“Repair and the 5Vs of Big Data.”](#) REPAIR dialogue series, REPAIR project, University of Helsinki (virtual), 2025.

“AI and the Humanities: Opportunities and Challenges in a Changing World,” (not my title). Brightpoint and Reynolds Community Colleges Mellon Pathways Program, 2025. [\$100 Honorarium]

Invited moderator and conversant for Dr. Damien Pfister’s “Beyond “Always On” Culture” presentation for the VCU Humanities Research Center’s Technology Humanities speaker series, 2025.

[“Entitled Opinions: Doxa After Digitality.”](#) VCU Humanities Research Center Meet the Authors Series, 2024.

“AI and Student Writing.” Curricular Conundrum, English Department, Virginia Commonwealth University, 2024.

“How Does Tech Move in Time?” VCU Common Book Panel, 2023.

“Reclining into Online Conspiracies: How Rhetoric Makes Sense out of Nonsense.” Berglund Seminar, VCU Honors College, 2021.

“Algorithmic Ways of (Not) Knowing: Google Search Algorithms and the Spectrum of Opinions.” VCU Department of English Faculty Forum, 2020.

“In and Being (of Echoes).” Rhetorical Theory Conference, 2019.

“The Desire for Theory.” Conference on Futures of RhetComp, Indiana University, 2019. [\$500 Honorarium]

“Theorizing Doxa: Social Media and the Movement of Everyday Rhetorical Invention.” Indiana University Interdisciplinary Conference. Dissertation Roundtable, 2017.

“Fostering a Vulnerable Teaching Ethos.” Indiana University orientation for instructors of composition, 2014.

Conference Presentations

[UPCOMING] “Desiring Disgust at the Disgusting Food Museum.” [Society for the Study of Affect Conference](#) (MAKE: Methods, Atmospheres, Knowledges, Energies), Vancouver, 2026.

“Repairing Technofascism on the Ground.” [Aesthetics and the Technologies of Repair](#).” Global Justice Humanities Practices Initiative Summer Institute hosted by The Institute for the Arts and Humanities at UNC Chapel Hill, 2026.

“Mirrors of Rhetorical Isolation: Narcissistic AI and the Elimination of Public Culture,” with Jonathan Carter. Rhetoric Society of America Biennial Conference, Portland, 2026.

“The Rhetorics of Rationalism and the Truths of AI Slop.” [Controversies of AI Society Conference](#) (Algorithms, Data & Democracy Project), Copenhagen, 2026.

“Rhetoric’s Role and Responsibility in Times of Peril.” Modern Language Association Convention, Toronto, 2026.

“Epideictic Rhetoric and the Present: Witnessing Platformization.” Rhetoric Society of Europe, Croatia, 2025.

“A Cesspool of Toxicity, Hatred, and Discrimination”: Twitter, Free Speech Absolutism, and Adoxastic Enshittification,” with Jonathan Carter. Freedom of Speech Division, Southern States Communication Association Convention, Norfolk, April 2025.

“Opinionated Algorithms, Algorithmic Opinions: New Directions in the Study of Rhetoric + Digitality.” National Communication Association, New Orleans, November 2024.

“Digital Rhetoric and the Question of Shifting Paradigms.” Nordic Rhetoric Association Conference 2024: Rhetoric in Digital and Technological Transition, Copenhagen, October 2024.

“Rhetorical Restoration: A Paradigm of Repair.” American Society for the History of Rhetoric Symposium, Denver, May 2024.

“A Repair-Oriented Approach to Teaching Writing with AI.” Modern Language Association Convention, Philadelphia, January 2024.

“Adoxastic Publics: Facebook and the Loss of Civic Strangeness.” Rhetoric Society of America Biennial Conference, Baltimore, May 2022.

“Reading Conspiracies to Reread Opinions.” Modern Language Association Convention, Washington DC, January 2022.

“All in (Platform) Moderation: Making Sense of Extreme Beliefs.” Digital Humanities Summer Institute, Virtual, June 2021.

“The Algorithmic Push, Pull, and Purge of Bad Opinions.” National Communication Association Convention, Virtual, November 6, 2020.

“Surviving Post-Truth: Parrhesia, Conspiracy, and Mediated Discourses.” National Communication Association Convention, Baltimore, November 2019.

“Inventing with Outrage.” Conference on College Composition and Communication Annual Convention, Pittsburgh, March 2019.

“On Not Leaving Things Alone: Embodying Opinion on Social Media.” Thomas R. Watson Conference, Louisville, October 2018.

“Making Trails Online: Social Media’s Doxic Infrastructure.” Rhetoric Society of America Biennial Conference, Minneapolis, May-June 2018.

“Enacting Dérive: Yik Yak in the Argumentative Writing Classroom.” Conference on College Composition and Communication Annual Convention, Portland, March 2017.

“Avoid Clichés? Avoid the Slash!” Thomas R. Watson Conference, Louisville, October 2016.

“Click and Scroll into the Rabbit Hole: A Mode of Digital Invention.” Rhetoric Society of America Biennial Conference, Atlanta, May 2016.

“Cold as Ice and Stiff as a Board:” Reading and Writing with the Objects in Literary Doxa.” Conference on College Composition and Communication Annual Convention, Houston, April 2016.

“Creating with the “Universe of the Undiscussed:” Hashtags, Doxa, and Choric Invention.” [Indiana Digital Rhetoric Symposium](#), April 2015.

“Failing Better: A Reclamation of Failure in Composition.” Summer Research Presentation, University of Cincinnati, August 2010.

Workshops Lead

[UPCOMING] “Rhetorical Democracy and Digitality in a Reactionary Era: Questions, Challenges, Potentials” Rhetoric Society of America Summer Institute, co-led with Rob Asen and Jonathan S. Carter. Louisville, May 2027. [\$500 Honorarium]

Invited co-lead, “Study of Extremist Rhetorics Interest Group.” Discussion Group Roundtable at the Rhetoric Society of America Biennial Conference, Portland, 2026.

“CHS GenAI Teaching Summit,” (not my title). Invited by Marcus Messner to present my digital rhetoric approach to critical AI for VCU CHS faculty, 2025.

“Humanities and AI Futures.” Invited by Jonathan Becker via SCHEV grant for summer workshops for K-12 teachers to build critical AI resources and activities for the classroom, 2025. [\$500 Honorarium]

“Contingency, Doxa, and Rhetoric’s Pasts and Futures.” Rhetoric Society of America Summer Institute, co-led with Jordan Loveridge. Pennsylvania State University, May 2023. [\$750 Honorarium]

Invited Lectures

[UPCOMING] “Taxonomizing and Assembling “AI” Harms.” Invited by Kate Nash for “Introduction to the English Major” undergraduate course. Virginia Commonwealth University, October 2026.

“The Big Tech Platformization of Democracy” (updated rendition of summer 2026 lecture). VCU CHS U.S. Democracy: UNITED/DIVIDED course, September 2026. [\$250 Honorarium]

“The Big Tech Platformization of Democracy” (updated rendition of February 2026 lecture). VCU CHS U.S. Democracy: UNITED/DIVIDED course, summer 2026. [\$250 Honorarium] Alford 7

“The Big Tech Platformization of Democracy” (updated rendition of October 2025 lecture). VCU CHS U.S. Democracy: UNITED/DIVIDED course, February 2026. [\$250 Honorarium]

“Doxa and Rhetorical Traditions.” Invited by Karriann Soto Vega for “Rhetorical Traditions” undergraduate course. Pennsylvania State University, February 2026.

“Doxa, AI, and Enshittification.” Invited by Jacob Greene for “Rhetorical Networks and Circulation Theory” graduate course. Arizona State University, February 2026. [\$200 Honorarium]

“Opinions, AI, and Enshittification.” Invited by Byon Hawk for “Survey of Composition Studies” graduate course. University of South Carolina, November 2025.

“The Big Tech Platformization of Democracy” (updated rendition of March 2025 lecture). VCU CHS U.S. Democracy: UNITED/DIVIDED course, October 2025. [\$250 Honorarium]

“Rhetorical Theory.” Invited by Allison Carr for an undergraduate independent study. Coe College, March 2025.

“The Big Tech Platformization of Democracy.” VCU CHS U.S. Democracy: UNITED/DIVIDED course, March 2025. [\$250 Honorarium]

“Entitled Opinions: Doxa After Digitality.” Invited by Lisa Melançon for “Histories of Rhetoric” graduate course. Clemson University, February 2025. [\$250 Honorarium]

“Entitled Opinions: Doxa After Digitality.” Invited by Elliot Tetreault for “Digital Rhetoric” graduate course. SUNY Albany, October 2024.

“Theory Methods.” Invited by Eli Coston for “Feminist Methods” graduate course. Virginia Commonwealth University, February 2024.

“Resumes and Cover Letters Brown Bag.” Invited by Mark Meier for Focused Inquiry faculty. Virginia Commonwealth University, February 2024.

“Book Reviews.” Invited by Byon Hawk for “Current Scholarship in Rhetoric and Composition” graduate course. University of South Carolina, October 2022. [\$150 Honorarium]

“Publishing Book Reviews.” Invited by Collin G. Brooke for the Composition and Cultural Rhetoric Graduate Program Colloquium. Syracuse University, March 2022. [\$200 Honorarium]

“Rhetorical Theory.” Invited by John Muckelbauer for “Introduction to Rhetorical Theory” graduate course. University of South Carolina, November 2021.

“Writing the Book Review.” Invited by Katherine J. Anderson for “Literary Theories and Practices” graduate course. Western Washington University, November 2021.

“The Editorial Process.” Invited by Mark G. Longaker for “History of Rhetoric” graduate course. University of Texas at Austin, September 2021.

“Opinions and Time.” Invited by Eric Detweiler for “History of Rhetoric” graduate course. Middle Tennessee State University, September 2021. [\$200 Honorarium]

“The Art of Writing the Book Review.” Invited by Katherine J. Anderson for “Literary Theories and Practices” graduate course. Western Washington University, December 2020.

“Writing the Conference Abstract.” Invited by Rivka Swenson for “Introduction to Scholarship in English Studies” MA course. Virginia Commonwealth University, November 2019.

“Professionalizing Graduate Studies.” Invited by Les Harrison for “Introduction to Graduate English Studies” MA course. Virginia Commonwealth University, October 2019.

“Digital Misogyny.” Invited by Michael Paarlberg for “Introduction to Comparative Politics” undergraduate course. Virginia Commonwealth University, April 2019.

“Advancing Graduate Studies.” Invited by Dr. Les Harrison for “Introduction to Graduate English Studies” MA course. Virginia Commonwealth University, October 2018.

Invited Symposia and Institutes

“[Aesthetics and the Technologies of Repair](#).” Global Justice Humanities Practices Initiative Summer Institute hosted by The Institute for the Arts and Humanities at UNC Chapel Hill. One of about 25 invited participants (representing the VCU Humanities Research Center). June 2026.

“Viral Movements: (Im)Mobility, (Mis)Management, (Mis)Information.” One of 24 invited participants from humanities, social sciences, and life sciences for an interdisciplinary symposium hosted by Penn State. May 2024. [All expenses paid]

Academic Awards and Honors

Nominated by VCU English Department for CHS Excellence in Scholarship Award [December 2025]
 Top Paper in SSCA Freedom of Speech Division (highest ratings from reviewers in the division) [November 2024]
 Nominated by VCU English Department for CHS Distinguished Teaching Award [November 2024]
 Indiana University English Department Culbertson Teaching Award [April 2018, \$500]
 Indiana University College of Arts and Sciences Travel Grant [April 2017, \$200]
 IU RSA Student Chapter Corax and Tisias Award for Excellent Service [2017]
 Culbertson Dissertation Fellowship [January-August 2017, \$13,000]
 Indiana University English Department Culbertson Teaching Award [2015, \$250]
 Indiana University Ronald E. McNair Graduate Fellowship [six-year package, \$20,000/year]
 Beloit College Honors Term: Post Baccalaureate Fellowship
 Beloit College English Departmental Honors
 Beloit College Classics Department K. Ramona Garde Endowed Scholarship
 Beloit College Classics Department William Porter Latin Prize
 William Warren Scholarship for Outstanding Students from the Massachusetts Foster Care System

Official Faculty Mentor Assignment

Mentor to SJ Sindu Sathiyaseelan since 2024 spring semester, at the request of chair.

Grants and Fellowships

VCU Convergence Planning Grant. “Bodily Intelligence: Examining Computational Algorithms from Dance and Choreography,” with Kate Sicchio and Frank Faries, 2026-2027 [\$10,000].

VCU Faculty Council Research and Professional Development Grant, 2025-2026 [\$1000].

VCU Humanities Research Center Conference Travel Grant, 2025 [\$1000].

VCU Humanities Research Center Residential Fellowship 2024-25, “Rhetorical Restoration: A Paradigm of Repair for the Aftermath of Digitality.” Course releases for the fall 2024 semester.

VCU Faculty Council Research and Professional Development Grant. Virginia Commonwealth University, 2024 [\$1000].

VCU Humanities Research Center Travel Grant, October 2024 [\$1825].

VCU Impact Award for “Large Language Models and the Question of Writing,” 2024 [\$5000].

VCU College of Humanities and Sciences Re-engagement Grant Supplement for ENGL310 Professional Writing, Virginia Commonwealth University, spring semester 2023 [\$1500].

VCU Humanities Research Center Travel Grant, May 2024 [\$640].

VCU Humanities Research Center Grant for book index completion, January 2023 [\$1000].

VCU College of Humanities and Sciences Re-engagement Grant for ENGL310 Professional Writing, Virginia Commonwealth University, Richmond, VA, spring semester 2023 [\$3500].

Professional Development and Training (Not Exhaustive)

Participant. [“Life After Data: The Conference on De-datafication.”](#) The Privacy Center at Georgetown Law, October 6, 2026.

Peabody Fellows Writing Retreat, July 30-August 3, 2026.

Participant. [“AI & Democracy Summit.”](#) Algorithms, Data & Democracy Project, Copenhagen, 2026.

HRC Writing Retreat at Roslyn Conference and Retreat Center, Richmond, May 19-21, 2025.

Adobe Illustrator 101, Studio Two Three, Richmond, 2025.

Adobe InDesign 101, Studio Two Three, Richmond, 2025.

[“Cache Me Outside:”](#) a workshop on cybersecurity for community organizers, care workers, and educators. Brooklyn, 2025.

[Strother School of Radical Attention:](#) Level 1 Attention Lab workshop, Brooklyn, 2025.

[“The Internet’s Root System:”](#) a webinar led by Matthew Prebeg with 150 participants from all over the world. 2025.

CHS Mentoring Workshop: You Got Tenure, Now What? September 2024.

AHSS Grant Workshop. VCU CHS, November 2024.

[National Center for Faculty Development & Diversity Faculty Success Program:](#) intensive summer bootcamp for developing productive habits, summer 2024.

VCU Humanities Research Center Summer Writing Program, May-July 2024.

Invited participant. “Study of Extremist Rhetorics Interest Group” Discussion Group Panel at the Rhetoric Society of America Conference, Denver, May 2024.

VCU Career Champions Training Program, facilitated by VCU Career Services. September 2023.

VCU Online/ALT Lab course “Meaningful Discussions Online.” Virginia Commonwealth University, May 2023.

ALT Lab course “Diversity & Equity Online.” Virginia Commonwealth University, August 2022.

Campus Security Authority (CSA) Training. Virginia Commonwealth University, 2021 and 2022.

ALT Lab course “Surviving Remote@VCU.” Virginia Commonwealth University, May 4-18 2020.

Selected participant. “Doing Classical Reception in Rhetorical Studies.” Workshop lead by Michele Kennerly and Lois Agnew. Biennial Rhetoric Society of America Summer Institute. University of Maryland, June 2019.

Stasis Symposium. University of Maryland, October 2018.

Selected participant. Midwest Winter Workshop. Indiana University, February 2018.

Invited observer. 2017 Conference on Rhetorical Theory. University of South Carolina, October 2017.

Selected participant. Biennial Rhetoric Society of America Summer Institute. Indiana University, May 2017. Thomas Rickert and Diane Davis' "New Materialisms" seminar and Kendall Phillips and John Muckelbauer's "Posthumanism and Invention" workshop.

Selected participant. Midwest Winter Workshop. University of Iowa, January 2017.

Teaching Experience

Virginia Commonwealth University

PhD and MA Courses

Critical Higher Education Studies (MATX 601)
 Introduction to Scholarship in English Studies (ENGL 605)
 Digital Rhetoric (ENGL 652)

Undergraduate Courses

Critical AI Studies (NEXT 375)
 Co-PI of the [Critical AI Vertically Integrated Project](#)
 Digital Rhetoric (ENGL 350)
 Food Writing (ENGL 394)
 Food Rhetorics (ENGL 499: senior seminar)
 Professional Writing (ENGL 310)
 Media Studies (ENGL 391: special topics online course)
 Modern Rhetoric (ENGL 453)
 Reading Film (ENGL 250)
 Writing in the Workplace (ENGL 388)
 Writing About Music (ENGL 304)
 Rhetoric in Public Life (ENGL 393)

Indiana University, English Department, Associate Instructor

Digital Rhetoric
 Professional Writing
 Argumentative Writing
 Exploring Digital Communication
 Introduction to Composition

Supervision of Student Research and Projects

Committee member. Creative Writing MFA thesis. Jesse Anderson. Anticipated defense spring 2027.

Committee member: "The Black Brand: Cultural Reality Versus the Commercial Myth." MATX PhD Dissertation. Vann Graves. Anticipated defense 2029.

Mentor: "Visual Form as Ontological Mediation: Rethinking Art and Design in Cultural Transformation." UROP Fellowship. Sophia Hornyak. Summer-Fall 2026.

Committee member: "Oracular Flanimism: Ritualizing Research for Navigating Cultural Collapse." MATX PhD Dissertation. Micah Jayne. Anticipated defense 2029.

Committee member: "Protest Literature and Black Digital Protest: Discourse on Race and Representation." MATX PhD Dissertation. Nicholas W. Brown. Defended spring 2026.

Advisor: "Hybrid Criticism and Autotheory." Creative Writing MFA independent study. Jesse Anderson. Spring 2026.

Committee member: *Golden Years*. Creative Writing MFA thesis. Charles Meyer. Spring 2026.

Director: "Widows Become Mirrors in the Dark: Shedding Light on Disability Representation in Young Adult Fantasy." Jackson Copi. English MA Directed Study. Fall 2024-Spring 2025.

Director: “Authenticity and Aesthetics: The Human-Machine Ecology of Momfluencers.” English MA. Marissa Jones. Alford 11 Fall 2024-Spring 2025.

Advisor: “The Rhetorics of the Influencer Industry.” English MA independent study. Marissa Jones. Spring 2024.

Director: “Doctors and Saints: Preparing Albert Camus’s *The Plague* to Address the Dangers of Christian Nationalism.” English MA. Jackson Williams. Fall 2023-Spring 2024.

Committee member: “What Makes Social Responsibility Messages More Effective: Analysis of Social Responsibility Messages of Saudi Telecon Companies.” Entesar Albarakati. MATX PhD Dissertation. Defended winter 2023.

Director: “Digital Sexuality.” Taylor Moore. Distinguished English Major Program Thesis. Fall semester 2022. [Withdrew]

Committee member: “Fertile Fright: African American and Indigenous Motherhood in North American Horror Films.” English MA. Jessica Casey. Fall 2022.

Director: “Rhetorical Rupture: Encountering Sensing Bodies.” Emily Csukardi. English MA Directed Study. Spring 2021.

Committee member: *Unshelter*. Creative Writing MFA thesis. Mary Maroste. Spring 2021.

Advisor: “Cancel Culture: Problematizing Ethos in Contemporary Digital Rhetoric.” English MA independent study. Emily Csukardi. Fall 2021.

Advisor: “The Granularity of Biomedical Epistemologies and Ontologies of Gender from the Late 19th Century Forward.” Social and Behavioral Health.” MPH independent study. Ris Rodina. Fall 2021.

Director: “From Small Beginnings to Large-Scale Harm: On Demagoguery and Misogyny in the Classroom and Writing Center.” English MA thesis. Shannon Roberson. Spring 2020.

Advisor: “Genre, Audience, and the Rhetoricity of Identity in Dystopian Fiction.” English MA independent study. Shannon Roberson. Spring 2019.

VCU Departmental Service

Promotion to Full Professor Committee Member | September 2026
Member of the Community and Belonging Committee | August 2023-Present
Brainstorming for new “Screen Studies Minor” | May 2026-Present
Judge for Undergraduate Poetry Writing Award | April 2026
Judge for Graduate Critical Essay Writing Awards | April 2025
Third Year Tenure and Promotion Committee Member | February 2025
Judge for Undergraduate Critical Essay Writing Awards | April 2024
Completed 360-degree Feedback Performance Review of Chair | February 2024
Speaker for the First Friday Teaching Colloquium | October 2023
Screening of the film *Barbie* for recruiting purposes | October 2023
Member of the Undergraduate Studies Committee | August 2023-2024
Judge for Undergraduate Critical Essay Writing Awards | April 2023
Member of the Awards Committee | September 2022-May 2023
Member of the Executive Committee | August 2019-May 2020 and August 2021-May 2023
Member of the Graduate Studies Committee | August 2019-Present
Cabell First Novelist Award Volunteer Reader | September 2022-Present
Screening of the film *Nope* for recruiting purposes | October 2022
Screening of the film *Don't Look Up* for recruiting purposes | March 2022
Screening of the film *Eighth Grade* for recruiting purposes | February 2022
Oversaw and developed “ProcrastiNight” event | December 2021
Screening of the film *Zola* for recruiting purposes | October 2021
Member of the Student Activities Committee | October 2021-May 2022
Member of the *Blackbird* Advisory Board | February 2020-May 2022
Member of the Ad Hoc Communications Committee | February 2019-May 2019

VCU College of Humanities and Sciences Service

Term Assistant Professor Promotion External Committee Member | September 2026.

Co-Director of the Digital Studies Working Group with Dr. Frankie Mastrangelo | September 2024-Present.

Faculty Mentor for the [Mellon Pathways Program](#) | February 2023-Present.

CHS AI Minor Development | Fall 2024-February 2025.

VCU University Service

VCU Convergence Labs' AI Curriculum for Graduate Studies | Present.

Faculty advisor for the Association of Students with Disabilities and Chronic Conditions | August 2021-Present.

2025 Common Book Selection Committee member | December 2023-2024.

Applied AI+ Curricular Development | Spring 2024.

Professional Service

Leadership

Member of the Modern Language Association's Executive Committee of the RCWS History and Theory of Rhetoric forum for the 2024 convention – 2029 convention.

Member of the Rhetoric Society of America's 2023 Fellows Early Career Award Selection Committee. January 2023 –April 2023.

Refereed Books and Article Manuscripts

Rhetoric Society Quarterly

communication + 1

Quarterly Journal of Speech

Philosophy & Rhetoric

NCTE book series "Studies in Writing and Rhetoric"

Communication and Democracy

POROI

Digital Ethics: Rhetoric and Responsibility in Online Aggression, Hate Speech, and Harassment

Tenure and Promotion External Reviews

SUNY Farmington, 2026

Conference Service

Chair of "Epistemic Indignities of the AI Revolution: Labor, Climate, Embodiment, Resistance" panel. Rhetoric Society of America Biennial Conference, Portland, May 2026.

Chair of "Rhetoric's Role and Responsibility in 'Times of Peril'" roundtable. Modern Language Association, Toronto, 2026.

Reviewed conference proposals for the 2025 Rhetoric Society of America Biennial Conference.

Chair and moderator of the "Rhetoric Before and Beyond "Post-Truth"" roundtable. Rhetoric Society of America Biennial Conference, Denver, May 2024.

Reviewed conference proposals for the 2024 Rhetoric Society of America Biennial Conference.

Reviewed conference proposals for the 2022 Rhetoric Society of America Biennial Conference.

Reviewed conference proposals for the 2020 Rhetoric Society of America Biennial Conference.

Chair of “Teaching and Arguing in the Age of Outrage” panel. Conference on College Composition and Communication, Pittsburgh, March 2019.

Chair of “Rhetorical Futures: Invention and Ethics through Social Media” panel. Thomas R. Watson Conference, Louisville, October 2018.

Co-Chair. “Filling the Chair: A Conversation about Graduate Student Mentorship.” Conference on College Composition and Communication Annual Convention, Houston, April 2016. Graduate Student Special Interest Group.

Co-Chair. “Managing Our Digital Presence.” Conference on College Composition and Communication Annual Convention, Tampa, March 2015. Graduate Student Special Interest Group.

Mentoring and Research Service

[Refusal Summer Reading Club Facilitator](#) for Lisa Nakamura’s *The Inattention Economy*, 2026.

Mentored graduate students for the Research Network Forum at the Conference on College Composition and Communication, Pittsburgh, 2019.

Administrative Experience

Manager of Indiana University Rhetoric Program’s Social Media Accounts | September 2017-May 2018

Promoted the English Department’s minor, Communication and Public Advocacy

Managed two Twitter accounts, one Facebook page, and one Instagram account

Assistant Director of Professional Writing, Indiana University | January 2018-May 2018

Piloted self-designed digital writing assignments in the previous semester

Made curricular changes to more than fifty sections of professional writing

Trained and mentored first-time instructors from literature and rhetoric fields

Facilitated and directed monthly meetings with the Director of Composition

Relevant Professional Experience

Beloit College English Department, Department Assistant | September 2010-December 2011

Self-directed updating of website and social media.

Event planning and publicity.

Lesbian Herstory Archives, Intern | June 2011-August 2011

Assisted global researchers with developing ideas and locating materials.

Processed and catalogued approximately 100 oral histories and historical recordings.

Performed leadership duties, such as leading the organization in the NYC Pride March.

Professional Memberships

Association of Internet Researchers

American Society for the History of Rhetoric

Modern Language Association

National Communication Association

Rhetoric Society of America

Rhetoric Society of Europe

Society for Social Studies of Science

Society for the Study of Affect

Foreign Languages

French: beginner translating skills

Latin: beginner translating skills

References

Lois Agnew. Vice Chancellor, Provost, and Professor of Writing, Syracuse University. lpagnew@syr.edu

Jennifer Rhee. Associate Professor, Department of English, Virginia Commonwealth University. jsrhee@vcu.edu.

John Schilb. Professor Emeritus, Department of English, Indiana University, Bloomington. jschilb@indiana.edu.
