

# CADDIE ALFORD

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<https://caddiealford.com/>

## Professional Appointments

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Associate Professor of Rhetoric and Writing, The Department of English, Virginia Commonwealth University | July 2024 – Present.

Affiliate Faculty, Media, Art, and Text Ph.D. Program, Virginia Commonwealth University | 2023 – Present.

Affiliate Faculty, Department of Gender, Sexuality, and Women's Studies, Virginia Commonwealth University | March 2020 – Present.

Assistant Professor of Rhetoric and Writing, The Department of English, Virginia Commonwealth University | August 2018 – July 2024.

## Institutional Appointments

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Co-Director of the Humanities Research Center [AI Futures Lab](#) with Dr. Jenny Rhee | December 2024-Present.

## Education

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**PhD, Indiana University, Bloomington | 2018**

Rhetoric

Minor: Pedagogy

Culbertson Dissertation Fellowship, \$13,000/nine months

**MA, Indiana University, Bloomington | 2015**

English Literature

Ronald E. McNair Graduate Fellowship, \$20,000/six years

**BA, Beloit College | 2011**

Literary Studies

Magna Cum Laude, Departmental Honors

## Research Interests

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Rhetorical theory; digital rhetorics; critical AI; reactionary rhetorics; information studies; professional writing; writing pedagogies; feminisms; food rhetorics; mentoring.

## Editorial Positions

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Associate Co-Editor for Special Issues: *Rhetoric Society Quarterly*. Present to 2029.

Editorial Board member for *Enculturation: A Journal of Rhetoric, Writing, and Culture*. November 2022 – Present.

Book Review Editor for *Enculturation: A Journal of Rhetoric, Writing, and Culture*. March 2019 – November 2022.

## Academic Publications

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### Manuscripts

*Rhetoric Before and Beyond "Post-Truth."* Co-edited with Ira Allen and Scott Sundvall. Under contract with University of Pittsburgh Press. Forthcoming Fall 2026.

[Entitled Opinions: Doxa After Digitality](#), University of Alabama Press' "Rhetoric + Digitality" series, May 2024.

[Reviewed by Allison Carr for \*enculturation\*](#), 2026.

[Reviewed by Ryan Weber for \*Rhetoric Society Quarterly\*](#), 2025.

Named [Choice Outstanding Titles 2024](#) in Technology, AI, and Social Media.

### Journal Articles

["The Paradigmatic Aftermath of Digital Rhetoric."](#) *Rhetoric Society Quarterly*, 2025.

["A Cesspool of Toxicity, Hatred, and Discrimination": Twitter, Free Speech Absolutism, and Adoxastic Enshittification](#)," co-authored with Jonathan Carter. *Journal of Contemporary Rhetoric*, 2025.

["Corecore and the Epideictic Call to Care."](#) *b2o: an online journal*. 2025.

["Adoxastic Publics: Facebook and the Loss of Civic Strangeness"](#), co-authored with Jonathan Carter. *Quarterly Journal of Speech*. November 2022.

["On Not Being Entitled to Bad Opinions"](#), co-authored with Shannon Roberson. *Intermezzo*. November 2021.

["Edible Habits: Updating Temperance for the Digital Age."](#) *Rhetoric Review*, 2018.

["Creating with the "Universe of the Undiscussed": Hashtags, Doxa, and Choric Invention."](#) *enculturation: A Journal of Rhetoric, Writing, and Culture*, 2016.

### Book Chapters

Invited: "Artificial General Intelligence, or The Rhetorics of Rationalism." *Routledge Handbook of Political Rhetoric in Society*. Edited by Pamela Pietrucci, Jelte Olthof, Lisa Villadsen, Karrin Vasby Anderson, and Mary Stuckey. Under review.

Invited: "Doing Your Own Research" With and Against Platform Affordances." *The Post-Truth Handbook: A Practical Guide to Addressing Disingenuous Rhetorics*. Edited by Bruce Bowles, Jr. and Paul Cook. Under contract.

Invited: "Adoxa." *A New Handbook of Rhetoric: Inverting the Classical Vocabulary*. Edited by Michele Kennerly. Pennsylvania State University Press, 2021.

"When One Door Closes, Another Opens; Or, Appreciating Clichés." *Failure Pedagogies: Learning and Unlearning What it Means to Fail*. Edited by Laura Micciche and Allison Carr. Peter Lang, 2020.

### Digital Articles

["The Gods Wish More of Me: Infrastructural Violence Between Ethics and Doxa"](#), with Damien Smith Pfister. *Media Ethics Magazine*. 2019.

### Book Reviews

Review of *Hungry Roots: How Food Communicates Appalachia's Search for Resilience* by Ashli Quesinberry Stokes and Wendy Atkins-Sayre (South Carolina 2025). *Present Tense*, forthcoming 2026.

[Review of \*Truth Be Told: White Nostalgia and Antiracist Queer Resistance in "Post-Truth" America\*](#) by Laura Elliot Tetreault (Ohio State 2025). *Rhetoric Society Quarterly*, 2025.

[Review of \*Sensitive Rhetorics: Academic Freedom and Campus Activism\*](#) by Kendall Gerdes (Pittsburgh 2024). *Rhetoric & Public Affairs*, 2025.

[Review of \*The Rhetoric of Fascism\*](#) edited by Nathan Crick (Alabama 2022). *Argumentation and Advocacy*, 2024.

[Review of \*Donm Girl: The Logic of Misogyny\*](#) by Kate Manne (Oxford 2018). *Rhetoric Society Quarterly*, 2019.

## Guest Editor Contributions

“What I Read This Summer: Caddie Alford.” [db+lib review](#), 2025.

## Introductions

“[Editor’s Intro](#)” to the Sonic Book Review Project, co-authored with Eric Detweiler. *Enculturation*, 2023.

## Public Writing

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“Rhetoric.” *Imagining the Internet(s): A Collaborative Glossary*. Forthcoming 2026.

“[My Disability is a Joke](#).” *The Feminist Wire*, 2016.

## Interviews and Media Mentions

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“[Viral TikToks of Virginia Kidnappings and Serial Killer Spark Panic](#).” *Axios*, 2025.

“[Digitally Minded](#).” Virginia Humanities radio show *With Good Reason*, 2025.

“[English professor’s new book explores opinions—and their various types—in the age of social media](#).” VCU News, 2024.

“[Caddie Alford on Digital Rhetorics](#).” Mark Longaker’s University of Texas at Austin students are interviewing me about my research. *The Parlor*. November 2023.

“Digital Rhetoric, Digital Methods: Dr. Caddie Alford Interview.” *Sweetland Digital Rhetoric Collaborative*. August 2022.  
<https://www.digitalrhetoriccollaborative.org/2022/08/24/dr-caddie-alford-interview/>.

“Conspiracy Theories are Dividing Us. How do We Talk About Them?” *VCU News*. March 2021.  
[https://news.vcu.edu/article/Conspiracy\\_theories\\_are\\_dividing\\_us\\_How\\_do\\_we\\_talk\\_about\\_them](https://news.vcu.edu/article/Conspiracy_theories_are_dividing_us_How_do_we_talk_about_them).

## Public Intellectual Events

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TEDx Talk: “[Reclaiming Opinions in the Age of Algorithms](#).” November 2024.

## Podcast Recordings

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“[Dr. Caddie Alford \(Keystone Perspectives\)](#).” *The Big Rhetorical Podcast*, 2025.

“Adoxastic Publics,” with Jonathan Carter and the University of Copenhagen Debate Culture and Rhetorical Citizenship graduate students. Circulated among the class. 2023.

“[Deleuze Cast](#),” with John Muckelbauer, Nathaniel Street, Nate DeProspero. *Thinking With...A Rhetorical Theory Podcast*. December 2020-August 2021.

“Embodiment and Digital Media,” with Scot Barnett. *Rhetoricity* podcast. August 2018.

Interview with John Muckelbauer. *Rhetoricity* podcast. January 2018.

## Plenaries and Keynotes

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“Doxa and the Public Sphere.” Plenary for the Writing Program at Washington & Lee University, 2023. [\$1200 Honorarium]

“Rhetorical Infrastructure, or The Complicity of Systems.” Plenary Speaker for Corridors: The Blue Ridge Writing and Rhetoric Conference, Virginia Tech, September 2019. [\$1500 Honorarium]

## Invited Talks

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[UPCOMING] “Challenges of GenAI.” Invited panelist for VCU’s Center for Teaching & Learning Excellence. VCU, April 2026.

“Advancing AI Readiness in Higher Education: Trends, Literacy, and Innovation,” Every Learner Everywhere Convening, Richmond, 2025. [\$250 Honorarium]

“[Repair and the 5Vs of Big Data](#).” REPAIR dialogue series, REPAIR project, University of Helsinki (virtual), 2025.

“AI and the Humanities: Opportunities and Challenges in a Changing World.” Brightpoint and Reynolds Community Colleges Mellon Pathways Program, 2025. [\$100 Honorarium]

Invited moderator and conversant for Dr. Damien Pfister’s “Beyond “Always On” Culture” presentation for the VCU Humanities Research Center’s Technology Humanities speaker series, 2025.

“[Entitled Opinions: Doxa After Digitality](#).” VCU Humanities Research Center Meet the Authors Series, 2024.

“AI and Student Writing.” Curricular Conundrum, English Department, Virginia Commonwealth University, Richmond, VA, 2024.

“How Does Tech Move in Time?” VCU Common Book Panel, Virginia Commonwealth University, 2023.

“Reclining into Online Conspiracies: How Rhetoric Makes Sense out of Nonsense.” Berglund Seminar, Honors College, Virginia Commonwealth University, Richmond, VA, January 2021.

“Algorithmic Ways of (Not) Knowing: Google Search Algorithms and the Spectrum of Opinions.” Department of English Faculty Forum, Virginia Commonwealth University, 2020.

“In and Being (of Echoes).” Rhetorical Theory Conference, 2019.

“The Desire for Theory.” Conference on Futures of RhetComp, Indiana University, 2019. [\$500 Honorarium]

“Theorizing Doxa: Social Media and the Movement of Everyday Rhetorical Invention.” Indiana University Interdisciplinary Conference. Dissertation Roundtable, 2017.

“Fostering a Vulnerable Teaching Ethos.” Indiana University orientation for instructors of composition, 2014.

## **Conference Presentations**

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[UPCOMING] “Mirrors of Rhetorical Isolation: Narcissistic AI and the Elimination of Public Culture,” with Jonathan Carter. Rhetoric Society of America Biennial Conference, Portland, 2026.

[UPCOMING] “The Rhetorics of Rationalism and the Truths of AI Slop.” [Controversies of AI Society Conference](#) (Algorithms, Data & Democracy Project). Copenhagen, 2026.

“Rhetoric’s Role and Responsibility in Times of Peril.” Modern Language Association, Toronto, 2026.

“Epideictic Rhetoric and the Present: Witnessing Platformization.” Rhetoric Society of Europe, Croatia, 2025.

“A Cesspool of Toxicity, Hatred, and Discrimination”: Twitter, Free Speech Absolutism, and Adoxastic Enshittification,” with Jonathan Carter. Freedom of Speech Division, Southern States Communication Association Convention, Norfolk, April 2025.

“Opinionated Algorithms, Algorithmic Opinions: New Directions in the Study of Rhetoric + Digitality.” National Communication Association, New Orleans, November 2024.

“Digital Rhetoric and the Question of Shifting Paradigms.” Nordic Rhetoric Association Conference 2024: Rhetoric in Digital and Technological Transition, Copenhagen, October 2024.

“Rhetorical Restoration: A Paradigm of Repair.” American Society for the History of Rhetoric Symposium, Denver, May 2024.

“A Repair-Oriented Approach to Teaching Writing with AI.” Modern Language Association Convention, Philadelphia, January 2024.

“Adoxastic Publics: Facebook and the Loss of Civic Strangeness.” Rhetoric Society of America Biennial Conference, Baltimore, May 2022.

“Reading Conspiracies to Reread Opinions.” Modern Language Association Convention, Washington DC, January 2022.

“All in (Platform) Moderation: Making Sense of Extreme Beliefs.” Digital Humanities Summer Institute, Virtual, June 2021.

“The Algorithmic Push, Pull, and Purge of Bad Opinions.” National Communication Association Convention, Virtual, November 2020.

[Canceled: COVID-19] “The Push, Pull, and Purge of Bad Opinions.” Rhetoric Society of America Biennial Conference, Portland, May 2020.

[Canceled: COVID-19] “Opinion’s Mobility.” Rhetoric Society of America Biennial Conference, Portland, May 2020.

[Canceled: COVID-19] “Revisiting the Commonplace of Invention.” Conference on College Composition and Communication Annual Convention, Milwaukee, March 2020.

“Surviving Post-Truth: Parrhesia, Conspiracy, and Mediated Discourses.” National Communication Association Convention, Baltimore, November 2019.

“Inventing with Outrage.” Conference on College Composition and Communication Annual Convention, Pittsburgh, March 2019.

“On Not Leaving Things Alone: Embodying Opinion on Social Media.” Thomas R. Watson Conference, Louisville, October 2018.

“Making Trails Online: Social Media’s Doxic Infrastructure.” Rhetoric Society of America Biennial Conference, Minneapolis, May-June 2018.

“Enacting Dérive: Yik Yak in the Argumentative Writing Classroom.” Conference on College Composition and Communication Annual Convention, Portland, March 2017.

“Avoid Clichés? Avoid the Slash!” Thomas R. Watson Conference, Louisville, October 2016.

“Click and Scroll into the Rabbit Hole: A Mode of Digital Invention.” Rhetoric Society of America Biennial Conference, Atlanta, May 2016.

“Cold as Ice and Stiff as a Board:” Reading and Writing with the Objects in Literary Doxa.” Conference on College Composition and Communication Annual Convention, Houston, April 2016.

“Creating with the “Universe of the Undiscussed:” Hashtags, Doxa, and Choric Invention.” Indiana Digital Rhetoric Symposium, April 2015.

“Incensed and Incendiary: Feminine Agency in Gothic Fiction, 1790-1990.” Symposium Day Presentation, Beloit College, April 2011.

“Failing Better: A Reclamation of Failure in Composition.” Summer Research Presentation, University of Cincinnati, August 2010.

## **Workshops Lead**

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“CHS GenAI Teaching Summit.” Invited by Dr. Marcus Messner to present my digital rhetoric approach to critical AI for VCU CHS faculty, 2025.

“Humanities and AI Futures.” Invited by Dr. Jonathan Becker via SCHEV grant for summer workshops for K-12 teachers to build critical AI resources and activities for the classroom, 2025. [\$500 Honorarium]

“Contingency, Doxa, and Rhetoric’s Pasts and Futures.” Rhetoric Society of America Summer Institute, co-led with Dr. Jordan Loveridge. Pennsylvania State University, May 2023. [\$750 Honorarium]

## **Invited Lectures**

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[UPCOMING] “The Big Tech Platformization of Democracy” (updated rendition of February 2026 lecture). VCU CHS U.S. Democracy: UNITED/DIVIDED course, summer 2026. [\$250 Honorarium]

[UPCOMING] “The Big Tech Platformization of Democracy” (updated rendition of October 2025 lecture). VCU CHS U.S. Democracy: UNITED/DIVIDED course, February 2026. [\$250 Honorarium]

“Doxa and Rhetorical Traditions.” Invited by Dr. Karriann Soto Vega for “Rhetorical Traditions” undergraduate course. Pennsylvania State University, February 2026.

“Doxa, AI, and Enshittification.” Invited by Dr. Jacob Greene for “Rhetorical Networks and Circulation Theory” graduate course. Arizona State University, February 2026. [\$200 Honorarium]

“Opinions, AI, and Enshittification.” Invited by Dr. Byon Hawk for “Survey of Composition Studies” graduate course. University of South Carolina, November 2025.

“The Big Tech Platformization of Democracy” (updated rendition of March 2025 lecture). VCU CHS U.S. Democracy: UNITED/DIVIDED course, October 2025. [\$250 Honorarium]

“Rhetorical Theory.” Invited by Dr. Allison Carr for an undergraduate independent study. Coe College, March 2025.

“The Big Tech Platformization of Democracy.” VCU CHS U.S. Democracy: UNITED/DIVIDED course, March 2025. [\$250 Honorarium]

“Entitled Opinions: Doxa After Digitality.” Invited by Dr. Lisa Melançon for “Histories of Rhetoric” graduate course. Clemson University, February 2025. [\$250 Honorarium]

“Entitled Opinions: Doxa After Digitality.” Invited by Dr. Elliot Tetreault for “Digital Rhetoric” graduate course. SUNY Albany, October 2024.

“Theory Methods.” Invited by Dr. Eli Coston for “Feminist Methods” graduate course. Virginia Commonwealth University, February 2024.

“Resumes and Cover Letters Brown Bag.” Invited by Dr. Mark Meier for Focused Inquiry faculty. Virginia Commonwealth University, February 2024.

“Book Reviews.” Invited by Dr. Byon Hawk for “Current Scholarship in Rhetoric and Composition” graduate course. University of South Carolina, October 2022. [\$150 Honorarium]

“Publishing Book Reviews.” Invited by Dr. Collin G. Brooke for the Composition and Cultural Rhetoric Graduate Program Colloquium. Syracuse University, March 2022. [\$200 Honorarium]

“Rhetorical Theory.” Invited by Dr. John Muckelbauer for “Introduction to Rhetorical Theory” graduate course. University of South Carolina, November 2021.

“Writing the Book Review.” Invited by Dr. Katherine J. Anderson for “Literary Theories and Practices” graduate course. Western Washington University, November 2021.

“The Editorial Process.” Invited by Dr. Mark G. Longaker for “History of Rhetoric” graduate course. University of Alford 7 Texas at Austin, September 2021.

“Opinions and Time.” Invited by Dr. Eric Detweiler for “History of Rhetoric” graduate course. Middle Tennessee State University, September 2021. [\$200 Honorarium]

“The Art of Writing the Book Review.” Invited by Dr. Katherine J. Anderson for “Literary Theories and Practices” graduate course. Western Washington University, December 2020.

“Writing the Conference Abstract.” Invited by Dr. Rivka Swenson for “Introduction to Scholarship in English Studies” MA course. Virginia Commonwealth University, November 2019.

“Professionalizing Graduate Studies.” Invited by Dr. Les Harrison for “Introduction to Graduate English Studies” MA course. Virginia Commonwealth University, October 2019.

“Digital Misogyny.” Invited by Dr. Michael Paarlberg for “Introduction to Comparative Politics” undergraduate course. Virginia Commonwealth University, April 2019.

“Advancing Graduate Studies.” Invited by Dr. Les Harrison for “Introduction to Graduate English Studies” MA course. Virginia Commonwealth University, October 2018.

### **Invited Symposia Participation**

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“Viral Movements: (Im)Mobility, (Mis)Management, (Mis)Information.” One of 24 invited participants from humanities, social sciences, and life sciences for an interdisciplinary symposium hosted by Penn State. May 2024. [All expenses paid]

### **Academic Awards and Honors**

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Nominated by VCU English Department for CHS Excellence in Scholarship Award [December 2025]  
Top Paper in SSCA Freedom of Speech Division (highest ratings from reviewers in the division) [November 2024]  
Nominated by VCU English Department for CHS Distinguished Teaching Award [November 2024]  
Indiana University English Department Culbertson Teaching Award [April 2018, \$500]  
Indiana University College of Arts and Sciences Travel Grant [April 2017, \$200]  
IU RSA Student Chapter Corax and Tisias Award for Excellent Service [2017]  
Culbertson Dissertation Fellowship [January-August 2017, \$13,000]  
Indiana University English Department Culbertson Teaching Award [2015, \$250]  
Indiana University Ronald E. McNair Graduate Fellowship [six-year package, \$20,000/year]  
Beloit College Honors Term: Post Baccalaureate Fellowship  
Beloit College English Departmental Honors  
Beloit College Classics Department K. Ramona Garde Endowed Scholarship  
Beloit College Classics Department William Porter Latin Prize  
Beloit College Venture Grant  
William Warren Scholarship for Outstanding Students from the Massachusetts Foster Care System

### **Official Faculty Mentor Assignment**

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Began mentoring SJ Sindu Sathiyaseelan in the 2024 spring semester, at the request of chair.

### **Grants and Fellowships**

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VCU Faculty Council Research and Professional Development Grant, 2025-2026 [\$1000]

VCU Humanities Research Center Conference Travel Grant, 2025 [\$1000]

VCU Humanities Research Center Residential Fellowship 2024-25, “Rhetorical Restoration: A Paradigm of Repair for the Aftermath of Digitality.” Course releases for the fall 2024 semester.

VCU Faculty Council Research and Professional Development Grant. Virginia Commonwealth University, fall semester 2024 [\$1000].

VCU Humanities Research Center Travel Grant for Nordic Rhetoric Association Conference, October 2024 [\$1825]. Alford 8

VCU Impact Award for “Large Language Models and the Question of Writing,” 2024 [\$5000].

VCU College of Humanities and Sciences Re-engagement Grant Supplement for ENGL310 Professional Writing, Virginia Commonwealth University, spring semester 2023 [\$1500].

VCU Humanities Research Center Travel Grant for ASHR and RSA Conferences, May 2024 [\$640].

VCU Humanities Research Center Grant for book index completion, January 2023 [\$1000].

VCU College of Humanities and Sciences Re-engagement Grant for ENGL310 Professional Writing, Virginia Commonwealth University, Richmond, VA, spring semester 2023 [\$3500].

## **Professional Development and Training**

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[UPCOMING] Invited Participant, “Study of Extremist Rhetorics Interest Group” Discussion Group Roundtable at the Rhetoric Society of America Biennial Conference, Portland, 2026.

HRC Writing Retreat at Roslyn Conference and Retreat Center, Richmond, May 19-21, 2025.

Adobe Illustrator 101, Studio Two Three, Richmond, 2025.

Adobe InDesign 101, Studio Two Three, Richmond, 2025.

“Cache\_Me Outside:” a workshop on cybersecurity for community organizers, care workers, and educators. Brooklyn, 2025.

Strother School of Radical Attention: Level 1 Attention Lab workshop, Brooklyn, 2025.

“The Internet’s Root System:” a webinar led by Matthew Prebeg with 150 participants from all over the world. 2025.

CHS Mentoring Workshop: You Got Tenure, Now What? September 2024.

AHSS Grant Workshop. VCU CHS. November 2024.

National Center for Faculty Development & Diversity Faculty Success Program: intensive summer bootcamp for developing productive habits, summer 2024.

VCU Humanities Research Center Summer Writing Program, May-July 2024.

“Study of Extremist Rhetorics Interest Group” Discussion Group Panel at the Rhetoric Society of America Conference, Denver, CO, May 2024.

“Using Gen AI to Empower Your Course Design.” Faculty Affairs, VCU. March 2024.

VCU Career Champions Training Program, facilitated by VCU Career Services. September 2023.

Rhetoric Society of America webinar “Teaching Rhetorical Analysis.” Delivered by Professor Emeritus Jack Selzer. May 2023.

VCU Online/ALT Lab course “Meaningful Discussions Online.” Virginia Commonwealth University, May 2023.

ALT Lab course “Diversity & Equity Online.” Virginia Commonwealth University, August 2022.

Campus Security Authority (CSA) Training. Virginia Commonwealth University, 2021 and 2022.

Humanities Research Center Accountability Working Group. Virginia Commonwealth University, December 2020- Present. Alford 9

ALT Lab course “Surviving Remote@VCU.” Virginia Commonwealth University, May 4-18 2020.

“Doing Classical Reception in Rhetorical Studies.” Workshop lead by Dr. Michele Kennerly and Dr. Lois Agnew. Biennial Rhetoric Society of America Summer Institute. University of Maryland, June 2019. Selected participant.

Stasis Symposium. University of Maryland, October 2018.

Midwest Winter Workshop. Indiana University, February 2018. Selected participant.

2017 Conference on Rhetorical Theory. University of South Carolina, October 2017. Invited observer.

Biennial Rhetoric Society of America Summer Institute. Indiana University, May 2017. Thomas Rickert and Diane Davis’ “New Materialisms” seminar and Kendall Phillips and John Muckelbauer’s “Posthumanism and Invention” workshop. Selected participant.

Midwest Winter Workshop. University of Iowa, January 2017. Selected participant.

“Filling the Chair: A Conversation about Graduate Student Mentorship.” Conference on College Composition and Communication Annual Convention, Houston, TX, April 2016. Graduate Student Special Interest Group. Co-Chair.

“Managing Our Digital Presence.” Conference on College Composition and Communication Annual Convention, Tampa, FL, March, 2015. Graduate Student Special Interest Group. Co-Chair.

## **Teaching Experience**

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### **Virginia Commonwealth University, English Department, Associate Professor**

MATX 601: Critical Higher Education Studies (PhD course)

ENGL394 Food Writing

ENGL692 The Rhetorics of the Influencer Industry (grad independent study)

ENGL499 Food Rhetorics (senior seminar)

ENGL 310 Professional Writing (as a minimester course)

ENGL 350 Digital Rhetoric

ENGL 605 Introduction to Scholarship in English Studies (graduate course)

SBHD 695 The Granularity of Biomedical Epistemologies and Ontologies of Gender from the Late 19<sup>th</sup> Century Forward (grad independent study)

ENGL 310 Professional Writing

ENGL 391 Special Topics Online Course: Media Studies

ENGL 692 Cancel Culture: Problematizing Ethos in Contemporary Digital Rhetoric (grad independent study)

ENGL 453 Modern Rhetoric

ENGL 652 Digital Rhetoric (graduate course)

ENGL 250 Reading Film

ENGL 692 Genre, Audience, and the Rhetoricity of Identity in Dystopian Fiction (grad independent study)

ENGL 388 Writing in the Workplace

ENGL 304 Advanced Writing: Writing About Music

ENGL 393 Rhetoric in Public Life

### **Indiana University, English Department, Associate Instructor**

Digital Rhetoric

Professional Writing

Argumentative Writing

Exploring Digital Communication

Introduction to Composition

## **Supervision of Student Research and Projects**

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Advisor: “Hybrid Criticism and Autotheory.” MFA independent study. Jesse Anderson. Spring 2026.

Committee Member: *Golden Years*. English MFA thesis. Charles Meyer. Spring 2026.

Director: “Widows Become Mirrors in the Dark: Shedding Light on Disability Representation in Young Adult Fantasy.” Jackson Copi. English MA Directed Study. Fall 2024-Spring 2025.

Director: “Authenticity and Aesthetics: The Human-Machine Ecology of Momfluencers.” English MA. Marissa Jones. Fall 2024-Spring 2025.

Director: “Doctors and Saints: Preparing Albert Camus’s *The Plague* to Address the Dangers of Christian Nationalism.” English MA. Jackson Williams. Fall 2023-Spring 2024.

Committee Member: “What Makes Social Responsibility Messages More Effective: Analysis of Social Responsibility Messages of Saudi Telecon Companies.” Entesar Albarakati. MATX PhD Dissertation.

Director: “Digital Sexuality.” Taylor Moore. Distinguished English Major Program Thesis. Fall semester 2022. [Withdrew]

Committee Member: “Fertile Fright: African American and Indigenous Motherhood in North American Horror Films.” English MA. Jessica Casey. Fall 2022.

Director: “Rhetorical Rupture: Encountering Sensing Bodies.” Emily Csukardi. English MA Directed Study. Spring 2021.

Committee Member: *Unshelter*. English MFA thesis. Mary Maroste. Spring 2021.

Director: “From Small Beginnings to Large-Scale Harm: On Demagoguery and Misogyny in the Classroom and Writing Center.” Shannon Roberson. English MA thesis. Spring 2020.

## Departmental Service

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### Virginia Commonwealth University

Judge for Graduate Critical Essay Writing Awards | April 2025

Third Year Tenure and Promotion Committee Member | February 2025

Judge for Undergraduate Critical Essay Writing Awards | April 2024

Completed 360-degree Feedback Performance Review of Chair | February 2024

Speaker for the First Friday Teaching Colloquium | October 2023

Screening of the film *Barbie* for recruiting purposes | October 2023

Member of the Undergraduate Studies Committee | August 2023-Present

Member of the Diversity, Equity, and Inclusion Committee | August 2023-Present

Judge for Undergraduate Critical Essay Writing Awards | April 2023

Member of the Awards Committee | September 2022-May 2023

Member of the Executive Committee | August 2019-May 2020 and August 2021-May 2023

Member of the Graduate Studies Committee | August 2019-Present

Cabell First Novelist Award Volunteer Reader | September 2022-Present

Screening of the film *Nope* for recruiting purposes | October 2022

Screening of the film *Don't Look Up* for recruiting purposes | March 2022

Screening of the film *Eighth Grade* for recruiting purposes | February 2022

Oversaw and developed “ProcrastiNight” event | December 2021

Screening of the film *Zola* for recruiting purposes | October 2021

Member of the Student Activities Committee | October 2021-May 2022

Member of the *Blackbird* Advisory Board | February 2020-May 2022

Member of the Ad Hoc Communications Committee | February 2019-May 2019

Member of Ad Hoc Committee on Professional Writing Curriculum Changes | September 2018-October 2018

## VCU College of Humanities and Sciences Service

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Co-Director of the Digital Studies Working Group with Dr. Frankie Mastrangelo | September 2024-Present.

Faculty Mentor for the [Mellon Pathways Program](#). February 2023-Present.

## **VCU University Service**

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VCU Convergence Labs' AI Curriculum for Graduate Studies | Present.

Faculty advisor for the Association of Students with Disabilities and Chronic Conditions | August 2021-Present.

2025 Common Book Selection Committee member | December 2023-Present.

Applied AI+ Curricular Development | Spring 2024

## **Professional Service**

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### **Leadership**

Member of the Modern Language Association's Executive Committee of the RCWS History and Theory of Rhetoric forum for the 2024 convention – 2029 convention.

Member of the Rhetoric Society of America's 2023 Fellows Early Career Award Selection Committee. January 2023 –April 2023.

### **Solicited Reviews**

Reviewed article for *Philosophy & Rhetoric*, 2026.

Tenure and Promotion review, a SUNY college, 2026.

Reviewed article for *Quarterly Journal of Speech*, 2025.

Reviewed article for *Philosophy & Rhetoric*, 2025.

Reviewed book proposal for the NCTE book series "Studies in Writing and Rhetoric," 2025.

Reviewed article for *Rhetoric Society Quarterly*, 2025

Reviewed article for *Communication and Democracy*, 2025.

Reviewed article for *Poioi*, 2025.

Reviewer for co-edited collection *Digital Ethics: Rhetoric and Responsibility in Online Aggression, Hate Speech, and Harassment*. Edited by Jessica Reyman and Erika Sparby, 2018.

### **Conference Service**

Chair of "Rhetoric's Role and Responsibility in Times of Peril" roundtable. Modern Language Association, Toronto, 2026.

Reviewed conference proposals for the 2025 Rhetoric Society of America Biennial Conference.

Chair and moderator of the "Rhetoric Before and Beyond "Post-Truth"" roundtable. Rhetoric Society of America Biennial Conference, Denver, May 2024.

Reviewed conference proposals for the 2024 Rhetoric Society of America Biennial Conference.

Reviewed conference proposals for the 2022 Rhetoric Society of America Biennial Conference.

Reviewed conference proposals for the 2020 Rhetoric Society of America Biennial Conference.

Chair of "Teaching and Arguing in the Age of Outrage" panel. Conference on College Composition and Communication, Pittsburgh, March 2019.

### **Official Mentoring Service**

Mentored graduate students for the Research Network Forum at the Conference on College Composition and Communication, Pittsburgh, March 2019.

## **Administrative Experience**

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### **Indiana University**

**Manager of the Rhetoric Program’s Social Media Accounts** | September 2017-May 2018

Promoted the English Department’s minor, Communication and Public Advocacy

Ran two Twitter accounts, one Facebook page, and one Instagram account

**Assistant Director of Professional Writing, Indiana University English Department** | January 2018-May 2018

Piloted self-designed digital writing assignments in the previous semester

Made curricular changes to more than fifty sections of professional writing

Trained and mentored first-time instructors from literature and rhetoric fields

Facilitated and directed monthly meetings with the Director of Composition

## **Relevant Professional Experience**

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**Beloit College English Department, Department Assistant** | September 2010-December 2011

Self-directed updating of website and social media

Event planning and publicity

**Lesbian Herstory Archives, Intern** | June 2011-August 2011

Assisted global researchers with developing ideas and locating materials

Processed and catalogued approximately 100 oral histories and historical recordings

Performed leadership duties, such as leading the organization in NYC’s Pride March

## **Professional Memberships**

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Association of Internet Researchers

Rhetoric Society of Europe

Modern Language Association

Nordic Rhetoric Association

Rhetoric Society of America

National Communication Association

International Society for the History of Rhetoric

American Society for the History of Rhetoric

## **Foreign Languages**

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French: beginner translating skills

Latin: beginner translating skills

Spanish: intermediate communication skills

## **References**

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Lois Agnew. Interim Vice Chancellor and Provost and Professor of Writing, Department of Writing Studies, Rhetoric, and Composition, Syracuse University. lpagnew@syr.edu

Jennifer Rhee. Associate Professor of English, Department of English, Virginia Commonwealth University, jsrhee@vcu.edu.

John Schilb. Professor Emeritus, Department of English, Indiana University, Bloomington. jschilb@indiana.edu.

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